*curriculum VITAE*

**VISHWAJYOTI GHOSH**

engages in visual arts, graphic novels, documentaries and uses the medium of comics and graphic storytelling to communicate on social and development issues across South Asia.

Vishwajyoti obtained Master’s degree (MA) in Mass Communications (1997) from AKJ Mass Communications Research Centre, Jamia Milia Islamia, New Delhi and Bachelor’s degree in Applied Arts (1994) from College of Art, Delhi University, New Delhi.

His graphic novel ‘*Delhi Calm’* (2010). Remembering a particularly incisive and controversial period of 1975 to 1977, referred to in India as ‘The Emergency’, the graphic novel brings together realistic comic passages with political commentaries and fantastical elements.

In 2013, he curated ‘*This Side That Side: Restorying Partition’*, a graphic anthology by 48 illustrators and authors from South Asia visually discussing the Partition.

He is the co-founder of the Pao Collective, a comic-artists collective. Ghosh has worked together on many occasions with other comic artists across the globe.

As a recipient of the Prince Claus Fellowship, he is currently working on projects based on oral histories using video documentary and comics.

Besides being a visual storyteller, Ghosh also has engaged as a political cartoonist, writing editorials and a storytelling podcaster.

**Visiting Faculty/ Visual Ats Dept, Ashoka University**

**Years of Practice**: 26 years (since 1997)

**Educational Qualifications**:

Bachelor of Fine Arts (BFA) / College of Art, Delhi University, 1994

Masters in Mass Communication (MA Mass Comm) / Jamila Milia Islamia, 1997

Creative Entrepreneurship Executive Program / British Council & IIM Bangalore, 2006

**Publications (Graphic Novels/ Narratives/ Anthologies):**

Times New Roman and Countrymen/ Blaft, Chennai, 2009

Delhi Calm/ Harper Collins India, New Delhi, 2010

This Side That Side: Restorying Partition (Curator + Contributor)/ Yoda Press, New Delhi, 2013

Like Blood on the Bitten Tongue: Delhi Poems (with Akhil Katyal)/ Context, New Delhi, 2020

WE Mean Business: 20 Women Entrepreneurs (Co-Editor, Artist)/ Yoda Press, New Delhi, 2023

Short stories and Narratives published in:

When Kulbhushan met Stockli: Indo- Swiss Anthology/ Harper Collins India, New Delhi, 2009

Pao Collection of Comics (Curator + Contributor)/ Penguin, New Delhi, 2012.

ALT + C (Corruption): International anthology on Corruption

Partition: The Long Shadow, edited by Urvashi Butalia/ Zubaan, New Delhi, 2012

Partition: Looking Back, edited by Rakshanda Jalil, Tarun Saint, Debjani Sengupta/ Orient Blackswan, New Delhi, 2018

PIX: South Asian Photography Journal

**Editorials, Cartoons and Graphic Narratives**:

Published in Times of India, The Hindustan Times, The Indian Express, Tehalka, India Today, The Economic Times, Outlook.

Cartoons, Graphic Narratives Columns published:

Backlog/ The Little Magazine

Full Toss/ The Hindustan Times

The Mezzanine Floor/ The Economic Times

**Exhibitions (drawings, artworks, graphic narratives)**:

Paris: Mysteries, Mythologies, Memories / Alliance Francaise India, 2005

Times New Roman and Countrymen / Chennai, 2010

Sarai City as a Studio / New Delhi, 2012

Zameen (curated by Ranjit Hoskote) / New Delhi, 2014

IFA Archive Exhibition / Kolkata, 2015

Erlangen Comics Festival / Erlangen, 2018

Serendipity Arts Festival: Anti Memoirs ((curated by Ranjit Hoskote) / Goa, 2018

Serendipity Arts Festival: Look, Stranger (curated by Rahab Allana) / Goa, 2018 2019

Barbican MangAsia Comics Show / Rome/ 2021- ongoing

**Fellowships/ Residencies**:

Sarai Independent Research Fellowship / New Delhi, 2002

Sarai City as a Studio / New Delhi, 2012

Egide Fellowship / Govt. of France, 2003

Vasl Residency / Lahore, 2008

Pro Helvetia Residency / Zurich, 2011

Prince Claus Fellowship / Amsterdam, 2012

Indian Foundation for the Arts / 2015

**Podcast:**

https://podcasts.apple.com/in/podcast/kissa-stories/id1519802507 https://gaana.com/podcast/kissa-stories-season-1

**Speaker/ Delegate in:**

India: Jaipur Literature Festival, Goa Literature Festival, Chandigarh Literature Festival, Ooty Literature Festival and talks in several colleges in India.

International: Angouleme Comics Festival, France/ Berlin Literature Festival, Erlangen Comics Festival, Germany/ Lahore Literature Festival, Pakistan/ Dhaka Literature Festival, Bangladesh.

**Key Interviews:**

The Comics Journal <https://www.tcj.com/inverted-calm-an-interview-with-vishwajyoti-ghosh/>

Times of India: <https://timesofindia.indiatimes.com/interviews/Vishwajyoti-Ghosh-Partition-is-marked-by-memories-speculation-and-curiosity/articleshow/22101779.cms>

New York Times: <https://archive.nytimes.com/india.blogs.nytimes.com/2014/01/21/a-conversation-with-graphic-novelist-vishwajyoti-ghosh/?_r=0>

NDTV: <https://www.ndtv.com/video/shows/india-matters/this-side-that-side-restorying-partition-287185>

Conversation with Marjanne Satrapi: <https://www.youtube.com/watch?v=kmUJVDsqmuQ>

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